Hartley Manners Gets His Lines From Real Life

Exchange of Views With Wife Provides Vast Material

If a certain titled Englishwoman of considerable social position in London were to see a performance of "Hapiness" at the Criterion Theatre she might possibly recognize a portrait of herself in one of the characters in that play. Perhaps she wouldn't, however, as most people are somewhat blind to their own eccentricities of character. all of her friends would recognize the picture. As a matter of fact several of them who happen to be in New York at the present time have done so and have expressed their appreciation of its veracity to playwright J. Hartley Manners and his wife, Laurette Taylor.

All of which is by way of a prelude to the general statement that much of the material in Mr. Manners's recent plays is the result of keen observation on the part of himself and Miss Taylor, little incidents in real life which they noted in the day's round of activities and little quirks of character which have been impressed on their minds at various times. Mr. Manners himself has often admitted this to his friends and he has more than once paid had from his wife in furnishing what he has termed "sidelights" on the characters in his plays.

One night last season when Miss Taylor was playing at the Globe she was in a sportive mood and took time in her dressing room to entertain a group of friends with a little imitation of the peculiarities of the titled Englishwoman before mentioned. She had met her many times in a social

"Some day Hartley is going to put Belasco"Polly With a Past" post in "See You Later," a new Bolton-

And so it came to pass that when Broadhurst, "Happiness" was being expanded from most inconsequential sort, asking in- Harris "Success" enthusiastic member of the battery. waits to have answered and setting on Hudson"The Master" she comes in contact unless they possess a saving sense of humor.

Both Mr. Manners and Miss Taylor have fallen into the habit of exchanging impressions of people whom they reach home at night after the theatre, Maxine Elliott...."The Eyes of Youth" some little touch that might fit into one New Amsterdam, of the numerous plays which are always being planned by the former and the New Amsterdam Roof, observation seems valuable it is jotted down for future reference in a book Norworth"Under Pressure"

s generally known that much of Playhouse "The Little Teacher" ous transcript of certain episodes which Punch and Judy "Her Country" Miss Taylor's season there in "Peg." Thirty-ninth Street, Several of the characters were actually ment of the play at the end of the act Winter Garden"Sinbad" was suggested by an episode which actually occurred and which was told to them by Suzanne Sheldon, an American actress who had served as a nurse in France and who had actually seen a nurse singing a delirious soldier to sleep with "Rock-a-Bye-Baby," just as little Annie Hudd did on the stage.

Columbia......Trwin's Majestics gan, both for the company and for the Loew's 7th Avenue......"The Brat' Majestic......"The Thirteenth Chair" Montauk......"Here Comes the Bride' Bronx Opera House..."The Boomerang" nounces the last four weeks.

As an instance of the utilization of material from real life in which Mr. Manners indulges, the case of a certain rather plump woman friend of the family who lives in Philadelphia may be cited. At a dinner party one night she was being teased about her increasing weight and she suddenly became rather tired of the jibes that were being directed at her.

"If I had a glass eye or a wooden leg," she blurted out, "no one would think of mentioning either, but people have no respect for the feelings of a

That line, just as it was spoken, impressed itself on the tablets of Mr. Manners's memory and it went into the first act of "The Harp of Life," being assigned to the character of the middle aged and conventional next door neighbor. The play was produced in Philadelphia before it opened in New York and on the occasion of its première in the former city the lady who had originally made it occupied one of the stage boxes. When she heard it spoken

on the stage she laughed uproariously. Stored away in the archives, too, is a report of a conversation which will probably be used one day either as a scene in a play or as a monologue for the use of Miss Taylor at one of the charity performances at which she is constantly appearing. One night last fall she and her husband dined at a restaurant on Forty-second Street and happened to have a table adloining the telephone booth. A typical Broadway chorus girl was called to the 'phone and left the door of the booth open. The conversation which ensued, according to Miss Taylor, was one of the most delightfully humorous things she has ever heard. It was a complete epitome of the philosophy of life of this particular type of worldly wise young woman. Meedless to say there was a "Jack" helding down the other end of the wire. PLAYERS NOW APPEARING ON OR NEAR BROADWAY



The Art of Being Old

Polly With a Past," which is now in sive reportory. It was here she at-Fraser, whose portrayal of Mrs. Martha appeared in several productions. Van Zile, the mother of the lovelorn

Zitelka Dolores

"Dear Miss Dolores:

Now on the Boards

Greenwich Village Theatre ... "Karen"

Lexington "The Widow's Weed"

Longacre....."Yes or No"

Lyceum"Tiger Rose"

One-Week Stands

"Cohan Revue of 1918"

"The Midnight Frolic"

"A Cure for Curables" have been procured in Flanders.

ZITELKA DOLORES

"Why Marry?" Leaving

Ornaments Trench

Hut "Over There"

war-foods and war-prices, and a host of It would be only natural to suppose heard of a war-billiken? That is something different and original, and the haired mother of a grown-up son was first war-billiken to be recorded in his- not assuming a rôle of this type from tory is. Miss Zitelka Dolores, former choice, but if one could go behind the ornament of the Follies and the Cen- scenes at the Belacco Theatre and meet tury, and now engaged for an important Miss Fraser he would instantly alter Booth "Seventeen" H. Woods is soon to put into rehearsal. this stage mother a woman in the prime "The Madonna of the Future" elevation to the first war-billikenship mediately propounds the query as to The facts attendant on Miss Dolores' of life, whose young appearance im-

restless and silly chatterbox of a New Comedy.... Washington Square Players bers of a battery of New Zealand Field her first mature part, and the second York society girl, whereas the woman in real life from whom she is drawn is a more mature person. However, according to Miss Taylor and to the acquaintances of the lady in queston, she talks

Torty-fourth Street Roof,

Torty-fourth Street Roof, "Follow the Girl" quest are best told in the following letat the Fine Arts Theatre, in Chicago,

"Dear Miss Dolores:

"I hope you won't be offended when you receive this letter. When I tell you why I am writing this you will forgive me, I'm sure. We moved into some dugouts the other day and found a 'Sketch,' and your photo was the only one left in it. Well, we decided to keep it for luck, and we are going to put it on the wall whenever we move into new billets. To-day we decided to send it to you and esk we move into new billets. To-day we decided to send it to you and ask you if you would grant us a great favor by putting your signature on it. If you will do so, will you return it to
"P. S.—If you wish to keep it as a
souvenir we will be pleased to let you
keep it, but will you send us another?
I cannot tell you where this photo
has come from, but it is well up into
the firing line in Flanders. Trusting
this finds you in the best of health
and honing to hear from you seen, I in less than a year.

different person from the actress we have grown to regard here as an inter-EDITOR'S NOTE-A press agent is preter of mother rôles. In her native came under their personal observation Republic. "Parlor, Bedroom and Bath" perfectly capable of writing this letter country she won a distinct place for duced an envelope which could only the most famous English stars in rôles that ranged from Shaw to Ibsen and which included many of Shakespeare's favorite beroines.

> "Why Marry?" will be forced to leave the Astor Theatre soon. Contracts family to adopt a stage career. From nate enough to make her début as a member of Sir John Hare's company at the Garrick Theatre, in London, in a play by Lady Bancroft called "My Daughter," being coached in the part by the author herself.

of Heart's Desire."

As leading woman for Olga Nethersole, Miss Fraser appeared with her in "The Second Mrs. Tanqueray," "Magda" and other plays in her repertory, and when she left Miss Nethersole's company it was to sign a three-year contract with Sir Augustus Harris, only one year of which was carried out, owing to his death.

Miss Fraser then joined Cyril Maude, and played under his management in "Under the Red Robe" and other proluctions, following which she was engaged by Sir Henry Irving and Ellen Terry for their company to assume the rôles next to Miss Terry's. Her association with these distinguished players was one of the happiest milestones of her career, and she treasures the memory of it, perhaps, more than any-

In the company which is playing in | with her as leading woman in an extenits seventh month at the Belasco The- tracted the attention of the late Charles Man."

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224 TO 231 TIMES

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I KEEVES-IMITH, LOUISE IALLOWAY VILLIAM IAMPSON, VINIFRED RASER, IEKBERT OST

AMUSEMENTS AMUSEMENTS

Brough's repertory company, London don appearance at the Shakespearian company of 150 people. At the Colitheatregoers welcomed Miss Fraser Festival at Stratford-on-Avon.

"The School for Scandal," and then she Fraser won in London it seems surpris- Nights." Leaving England, he travelled appeared in Shaw's "Arms and the ing that she has been content to let Belgium and throughout the greater atre, none of the players fit with more atre, none of the players fit with more atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more that the made atre, none of the players fit with more than the made atreet at the made atreet atree ease into the picture than Winifred her an attractive offer to join his comof Dolly in the London production of with her will quickly convince one that where he danced with Mile. Baldina pany at Wyndham's Theatre, where she Shaw's "You Never Can Tell," a rôle in this type of part appeals to her just as and Marylinn Miller, and later in the which she found great favor, and, fol- strongly as did leading rôles.

AMUSEMENTS

AMUSEMENTS

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190 TO 197 TIMES

DAVID BELASCO

There are war-brides and war-babies, is quite delightful. other war what-not's, but who has ever that an actress who played the gray-

tour, and then appeared in reportory

The success with which she charaterized the rôle of the aunt in "Pru nella" bore out her contention that she could adapt herself to such rôles, and the hesitancy which had previously existed in easting her for other than leading parts was soon a thing of the past When "Hush" was produced at the Little Theatre last season Miss Fraser played the mother of six children; and in the programme of one-act Barrie plays at the Empire Theatre last spring she was again a mother, this time of three, in "The New Word." Thus, taking her present rôle into consideration, she has "mothered" ten stage children

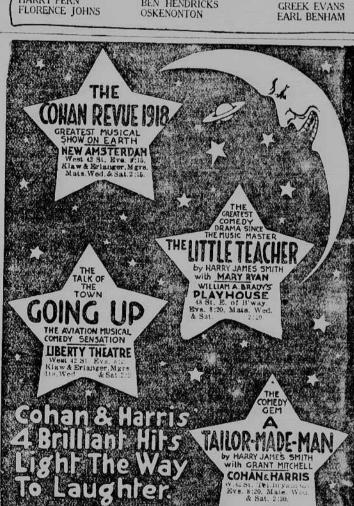
The daughter of a clergyman, Miss Fraser was the first member of her the time she attended her first theatre she was imbued with the desire to take t up as a profession, and was fortu-

Miss Fraser remained with Sir John Hare to appear in his revival of "A Pair of Spectacles," and then had the distinction of creating a rôle in the first play from the pen of W. B. Yeats, the Irish dramatist, called "The Land

Her next engagement brought Miss Fraser one of the most sought-after rôles of the day, for she was selected to play the leading part in Ibsen's "Wild Duck," which is now being presented here for the first time in English, Her interpretation of this difficult character was received with the greatest acclaim, and so firmly did she become identified with the rôle that when the play was revived several years later by Laurence Irving he again secured her for this part.

Miss Fraser was Mrs. Patrick Campbell, and for three seasons she remained





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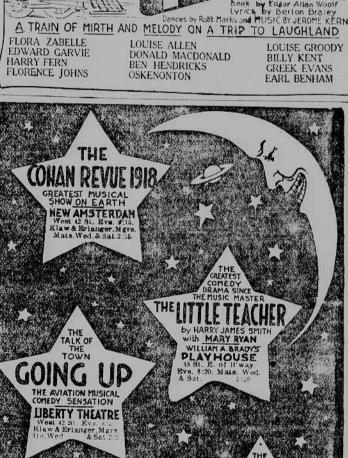
MICHIGAN SANSIES

Alexis Kosloff Made Biggest Hit In Paris Opera

Alexis Kosloff, who is dancing once more in New York in "Sinbad," at the Winter Garden, and who also is responsible for the ballets in that production, is one of the train of Russian artists who remained in America after the invasion headed by Pavlowa and

Kosloff comes from Petrograd and Moscow. He was educated at the imperial ballet school of Russia, where he remained for seven years. After being graduated he joined the Imperial Grand Theatre of Moscow, which beonged to the Russian Czar, and where ne appeared for thirteen years. Upon leaving Moscow he went to Berlin. He was in Paris for several seasons, dancing with his company at the Paris Grand Opera, and it was there that he made his biggest success on the stage.

Upon his return to Russia Kosloff was presented by the Russian Czar with many medals, and royal presents were showered upon him by the Russeum and Hippodrome he produced back as Lady Teazle in a revival of When one considers the success Miss "Scheherazade," from "The Arabian





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